



REQUIEM

Opening November 19 from 6pm to 8pm

The exhibition will be installed and open to the public only three days from November 25 to November 27

Visiting hours: 6pm to 8pm

CCEsv
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"Only death can see the end of the war."
George Santayana.

The Fire Theory and The Cultural Center of Spain proudly present a solo exhibition of the formal represent of El Salvador in the Venice Biennale, Mauricio Kabistan. In collaboration with COMADRES http://comadres.org/main_english.html . The work is a critical overview of the nominal aftermaths of war and a poetical research of what in some way is the inevitable language of war: the victims.

The works come from an artistic research of the artist developed the last four years called "Essay about Silence" based on the Memorial of the victims of Salvadorian civil war, located in Cuscatlán Park of San Salvador, which began with "Score No. 1", presented on the VIII Biennale of Visual Arts of Central American Isthmus. The show brings a different range of media and is made by five inedited works where we can find two videos (Requiem and Discernment), two installations (Onomatopoeia and Memory Circle) and one object (The Yellow Book). All of them as works portraying relations among past and present, reasons and consequences and most of all: portraying people position among war.

About the exhibition Kabistan says: "What I looking for with the exhibition and the project itself is to pay homage to a particular and painful period in the history of El Salvador. Combining my personal imaginary that I working for since the beginning of my career and using the different researches that audiovisual art can give me, I pretend to create an universal and recognizable symbology as to war, the consequences and the silence after this respect."

About his work: "The obsession that defines my work is the memory, the history, the material itself as a whole, which mutates and transforms, the processes of construction and deconstruction that takes time and space as triggering of thereof. The object as a unit of information, and the metaphors implicit that these entail, I'm interested in the evolution of the processes of meaning we give to the objects we create, behavior patterns they imbue these emotional burdens and label them; and consequently the implications related to the destruction implicit in them."

Mauricio Kabistan (Nicaragua 1980) Lives and works in El Salvador, Central America. Former member of Artificio Collective and co-founder of The Fire Theory. Recently solo show in ESFOTO12 in San Salvador, El Salvador. Participated in "X", Museum of Art of El

Salvador and Gallery Ernst Hilger, Vienna, Austria; VIII Biennale of Visual Arts of Central American Isthmus, Museum of Contemporary Art, Panama City; Exhibition Program "About Change", World Bank, Washington DC; JUANNIO Latin American Art Auction in Guatemala City; VII Biennale of Visual Arts of Central American Isthmus, Managua, Nicaragua; SUMARTE Art Auction 2010, MARTE; X Youth Art Award, Cultural Center of Spain, El Salvador. He's nominated for the Grant and Commissions program of Cisneros Fontanals Art Foundation CIFO year 2015; he was awarded the 2012 Scholarship Hocus Pocus MARTE Contemporaneo, among other recognitions as Honorable Mention SUMARTE Art Auction 2010, MARTE; Second Place , X Prize for Young Art, Cultural Center of Spain in El Salvador. Publications on Contemporary Languages of Central America by Luisa Fuentes Guaza, Editorial Turner.

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Entry free.

For more information:

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